



Figure 4: Folding and rolling a Lochée pattern tent.

Choosing the style and location of the marking is the intellectual work. The next step is the labor, the task of applying the markings to the tents. Period sources indicate that the regimental Quarter Master was responsible for marking the tents, but we have no information to tell us how it was done. No paints, brushes stencils, stamps or other marking materials appear on any known British Army inventories of stores. Perhaps the Quarter-Masters procured the materials locally, or contracted the work out to local sources. It is also possible that a group of arti-

cers did the work for the entire army, and the regimental Quarter-Masters were only responsible for seeing that it was done.

Oil-based paints were used to mark Prussian tents⁴, and this seems an obvious choice. On the other hand, a period military text offers the following advice:

It is customary to mark and number the Tents; but they should not be ornamented with Paint. Where the Paint joins that part which is plain, the Canvas cracks, and rots very quickly.⁵